

# Ave Verum Corpus

## Arrangement for classical guitar

by Alberto Orlandini

Wolfgang Amadeus Mozart (1756 - 1791)

The musical score is presented in four systems, each with a treble staff and a guitar staff (labeled G and B). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5. Some measures include triplets or other rhythmic groupings. The score ends with a final chord in the bass staff.

System 1 (Measures 1-9):  
Measure 1: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 2: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 3: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 4: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 5: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 6: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 7: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 8: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 9: Treble: G4, A4, B4; Bass: G2, A2, B2.

System 2 (Measures 10-17):  
Measure 10: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 11: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 12: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 13: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 14: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 15: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 16: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 17: Treble: G4, A4, B4; Bass: G2, A2, B2.

System 3 (Measures 18-25):  
Measure 18: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 19: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 20: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 21: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 22: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 23: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 24: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 25: Treble: G4, A4, B4; Bass: G2, A2, B2.

System 4 (Measures 26-34):  
Measure 26: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 27: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 28: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 29: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 30: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 31: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 32: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 33: Treble: G4, A4, B4; Bass: G2, A2, B2.  
Measure 34: Treble: G4, A4, B4; Bass: G2, A2, B2.